★ OH FAITHFUL PINE "O Tannenbaum"
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O FAITHFUL PINE
O SANCTISSIMA
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Easy Arrangements For Piano — Carl Hefner .50

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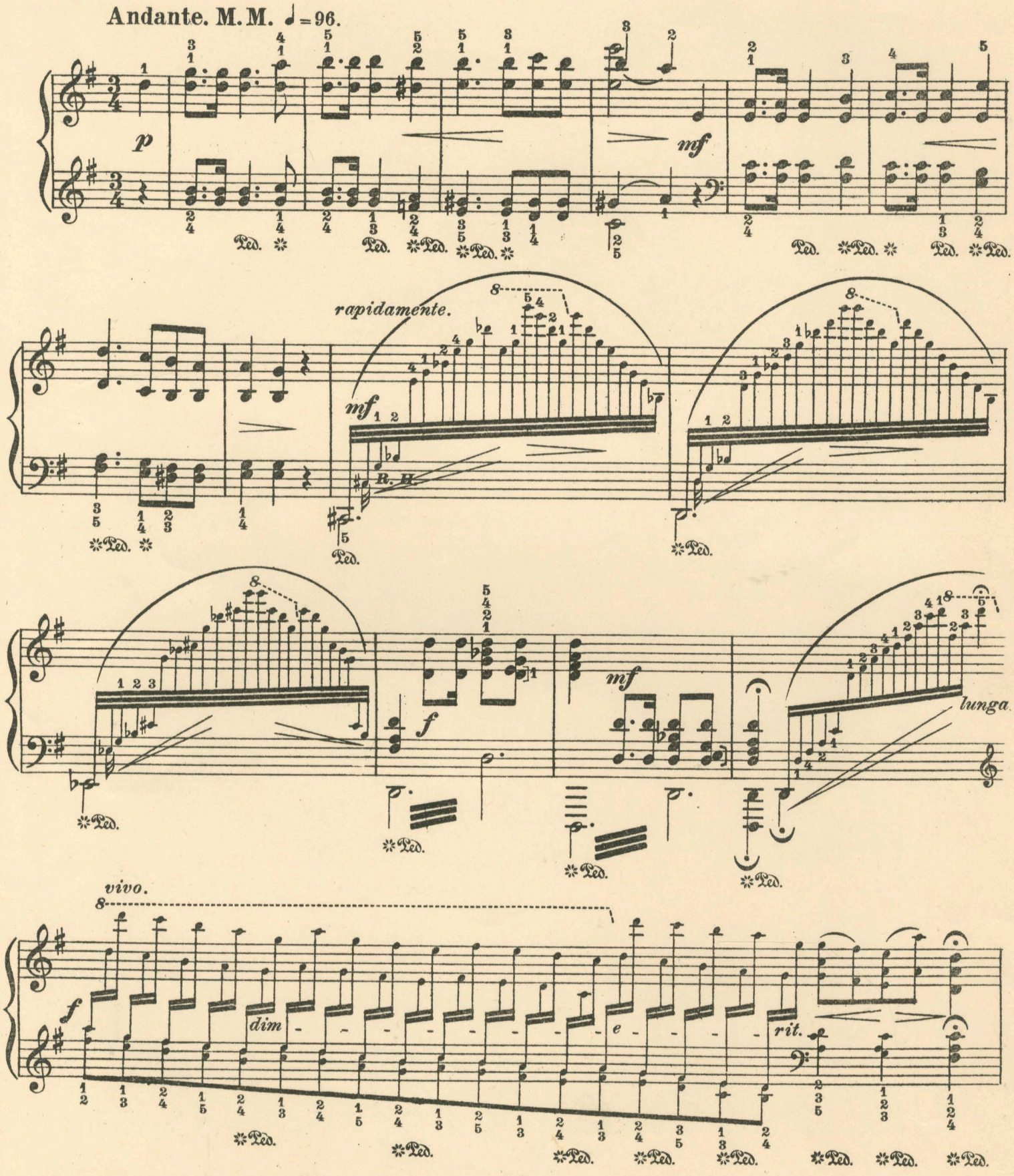
O FAITHFUL PINE.

(O Tannenbaum.)

Paraphrase for the piano by
CARL WILHELM KERN

Opus 49.

297-7

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a tempo.

f *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Moderato. (♩ = 84.)

p *mf*

✲ *senza pedale.*

Più Mosso.

Ped. Ped. Ped. Ped. ✲

a tempo.

p *mf* *f*

rit.

Allegretto.

mf
brillante.

Meno Mosso.

p una corda

mf a tempo.

con amore.

f

rit.

p

morendo

Allegro quasi vivace.

mf

legato.

senza pedale.

mf

cres - - - -

- cen - - - -

- do.

f

mf giocoso.

mf

Meno Mosso.

pp delicatemente.

una corda.

a tempo.

f tre corde.

poco - - - -

a - - - poco -

cresc.

ff

rapidemente.

Grandioso.

f

ff

rit.

meno mosso.

mf

rit.

8va ad lib.

fff a tempo.

rit.

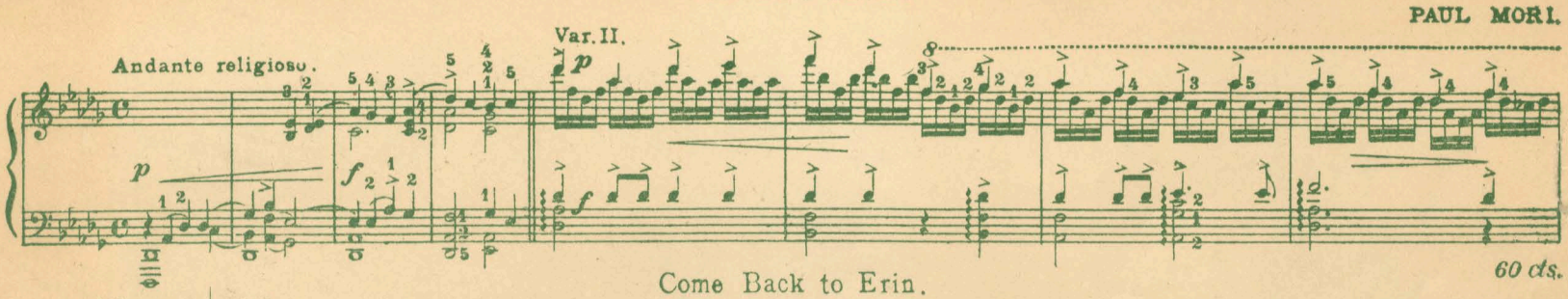
a tempo.

Vivace.

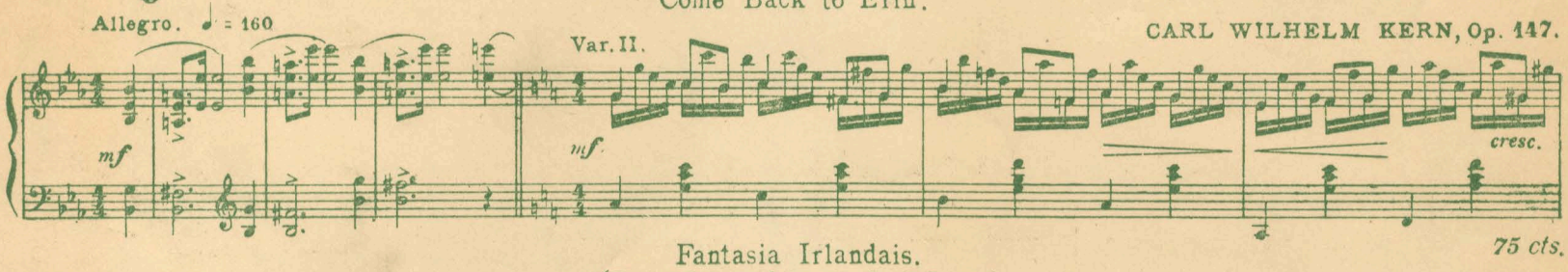
ff

TRANSCRIPTIONS ON WELL-KNOWN MELODIES.

The Lost Chord.

PAUL MORI.

60 cts.

Come Back to Erin.

CARL WILHELM KERN, Op. 147.

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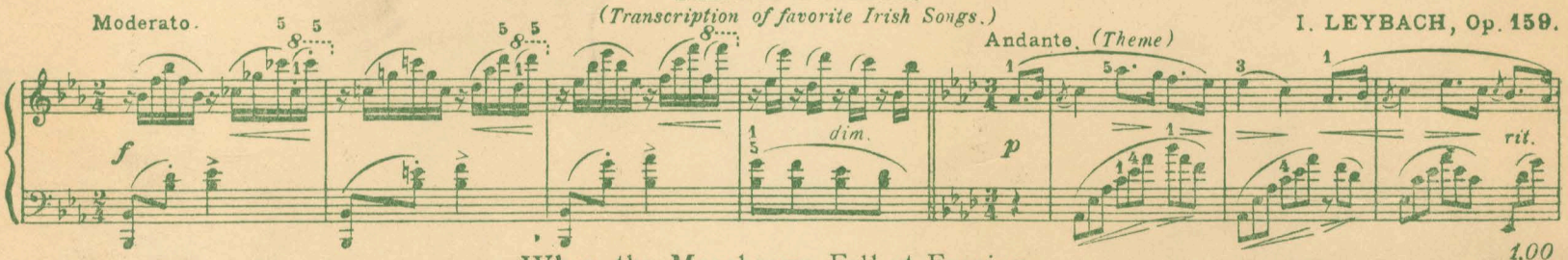
Fantasia Irlandais.

(Transcription of favorite Irish Songs.)

I. LEYBACH, Op. 159.

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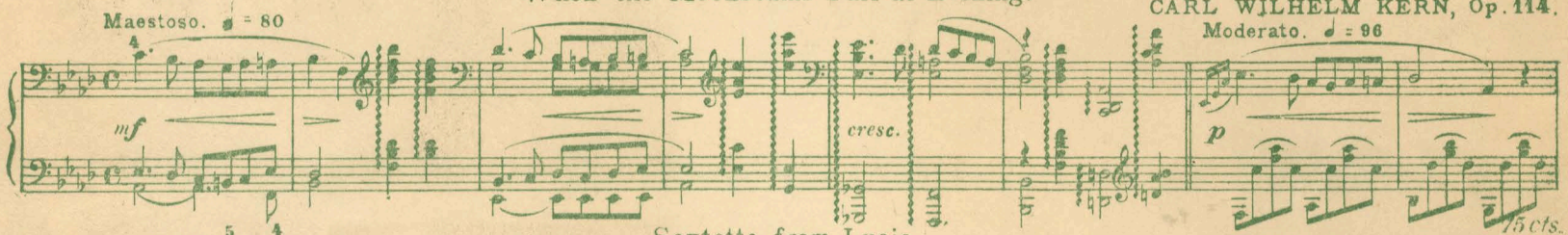
When the Moonbeams Fall at Evening.

CARL WILHELM KERN, Op. 114.



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Sextette from Lucia.

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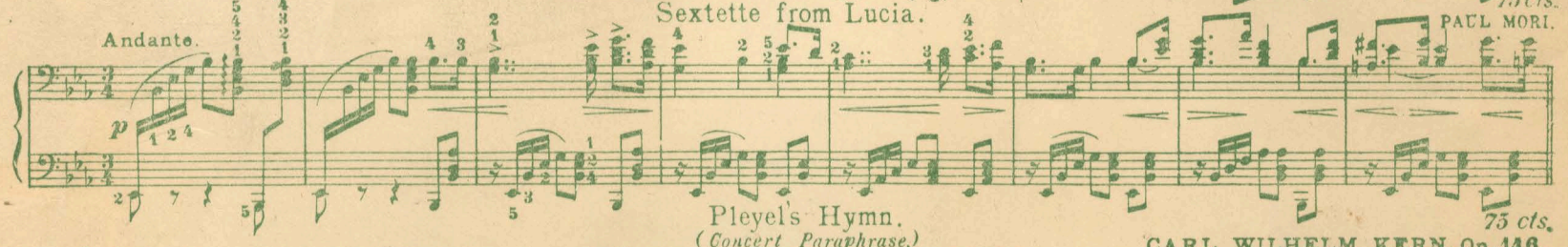
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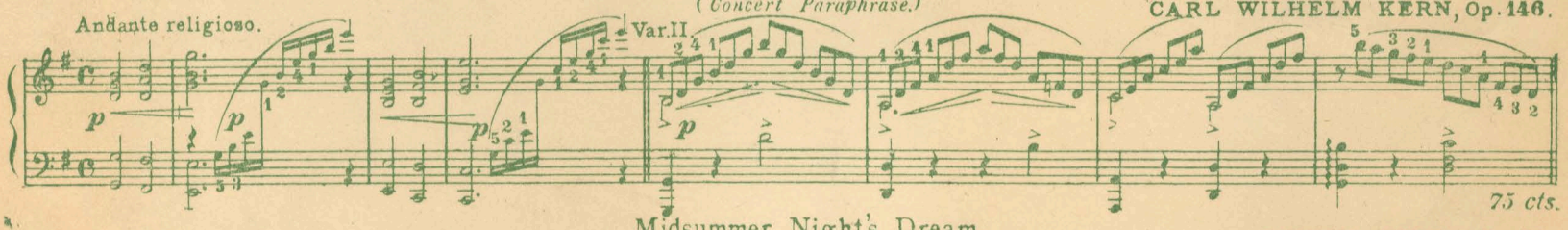
Pleyel's Hymn.

(Concert Paraphrase.)

CARL WILHELM KERN, Op. 146.



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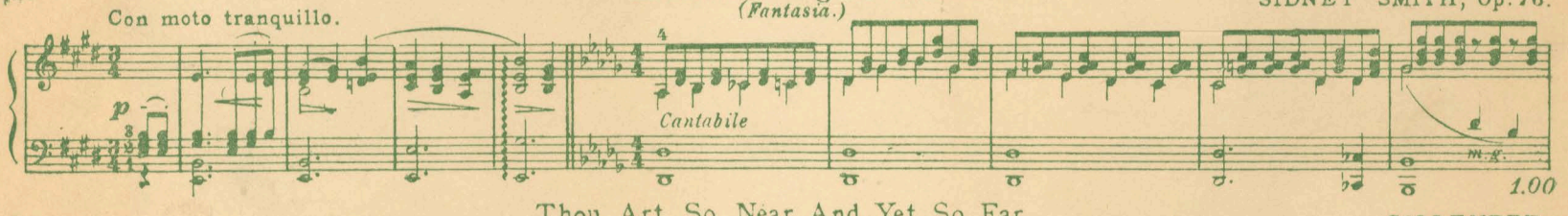
Midsummer Night's Dream.

(Fantasia.)

SIDNEY SMITH, Op. 76.



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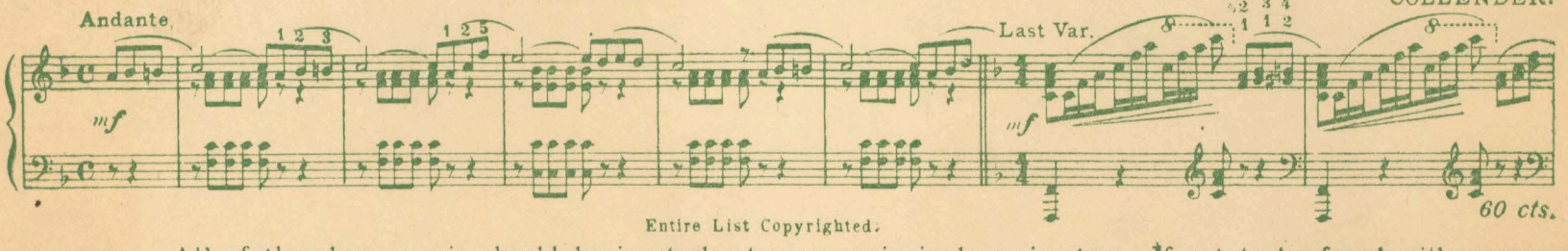
Thou Art So Near And Yet So Far.

COLLENDER.

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